

--- RG-4 - Cigars - “Series of 1864”- 27 & 28 Vict. - Cap. III ---

--- in BLACK ink by “George Desbarats & Son”, Montreal - the design measures 95 x 95 mm. ---

--- printed on vertically laid cream-coloured paper - diagonally watermarked *EXCISE* only ---

--- with “Cigars, value per M. \_ \_ \_ \_ \_” as the fourth line - scanned at 65% scale ---

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The catalogue lists these 1864 *black* Cigar “Consumption” stamps as follows:

- RG-4 - Square, black, perf 12½, on *diag wmkd EXCISE* only, 27 mm batonne lines, vertically laid salmon / cream paper
  - RG-5 - Square, red, perf 12½, on *diag wmkd EXCISE* only, 27 mm batonne lines, vertically laid salmon / cream paper
  - RG-6 - Square, black, imperf? *diag wmkd* (crown / *EXCISE / 1867*), 27 mm batonne lines, vertically laid white paper,
  - RG-7 - Diamond, black, perf 12½, *diag wmkd EXCISE* only, 27 mm batonne lines, vertically laid salmon / cream paper
  - RG-9 - Strip, black, perf 12½, *diag wmkd* (crown / *EXCISE / 1867*), 27 mm batonne lines, vertically laid cream paper
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--- RG-4 - Black, perforated 12½ - on vertically laid salmon / cream paper - diagonally watermarked *EXCISE* only---



RG-4 - lithographed and typographed on vertically laid cream-coloured paper, diagonally watermarked *EXCISE* only, dated 3 - 65 in August 1865 at Wentworth, by Licensee # 11, perforated 12½, signed Thomas White / Coll. I.R.  
*from the collection of Fritz Angst*

★ RG-4 - lithographed and typographed on vertically laid crisp white paper, diagonally watermarked *EXCISE* only, dated 7 - 66 in October 1866, by Licensee # 13, imperforate, signed Thomas White / Coll. I.R. - trimmed?

Chris Ryan reports that Thomas White was Collector at ‘Wentworth’ from 1864-66. On November 20th 1866 ‘Wentworth’ was renamed ‘Hamilton’. He remained Collector at ‘Hamilton’ until March 31st 1871, when he was replaced as Collector by William Patton on July 1st 1871. Patton was probably Acting Collector in the interim.

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--- RG-6 - Cigars - “Series of 1864”- 27 & 28 Vict. - Cap. III ---

--- in BLACK ink by “George Desbarats & Son”, Montreal - the design measures 95 x 95 mm. ---

--- printed on vertically laid white paper - imperforate? - diagonally watermarked (crown / *EXCISE* / 1867) ---

--- with “Cigars, value per M. \_ \_ \_ \_ \_” as the fourth line - scanned at 65% scale ---

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The catalogue lists these 1864 *black* Cigar “Consumption” stamps as follows:

**RG-6** - Square, black, imperf? *diag wmkd* (crown / *EXCISE* / 1867), 27 mm batonne lines, vertically laid white paper,

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★ **RG-6** - lithographed and typographed on vertically laid thin white paper, diagonally watermarked with (crown / *EXCISE* / 1867), dated 12 - 67 in December 1867 at Toronto, by Licensee # 3, imperforate, signed Geo. P. Dickson / Coll. I.R.

Chris Ryan reports that *George P. Dickson* was the Collector for the ‘4th Division of York’ in 1865-66, and that the four ‘York Divisions’ were merged as ‘Toronto’ on Nov., 20th 1866. He is then recorded as the Primary Collector in ‘Toronto’ (at \$1600 per annum) until Dec. 23rd 1872, when he was replaced as Collector by *John Morrow*.

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The collection *does not contain*, and I *have not seen*, a copy of **RG-5** - the above illustrated stamp printed in red ink - **WANTED!** It seems that this should be an early “warehousing” stamp.

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--- RG-11 - Cigars - “Series of 1864”- 27 & 28 Vict. - Cap. III ---

--- in BLACK ink by “George Desbarats & Son”, Montreal - the design measures 95 x 95 mm. ---

--- printed on vertically laid salmon-coloured paper - imperforate - diagonally watermarked *EXCISE* only ---

--- with “Warehouse Entry No. \_\_\_\_\_” as the fourth line - scanned at 65% scale ---

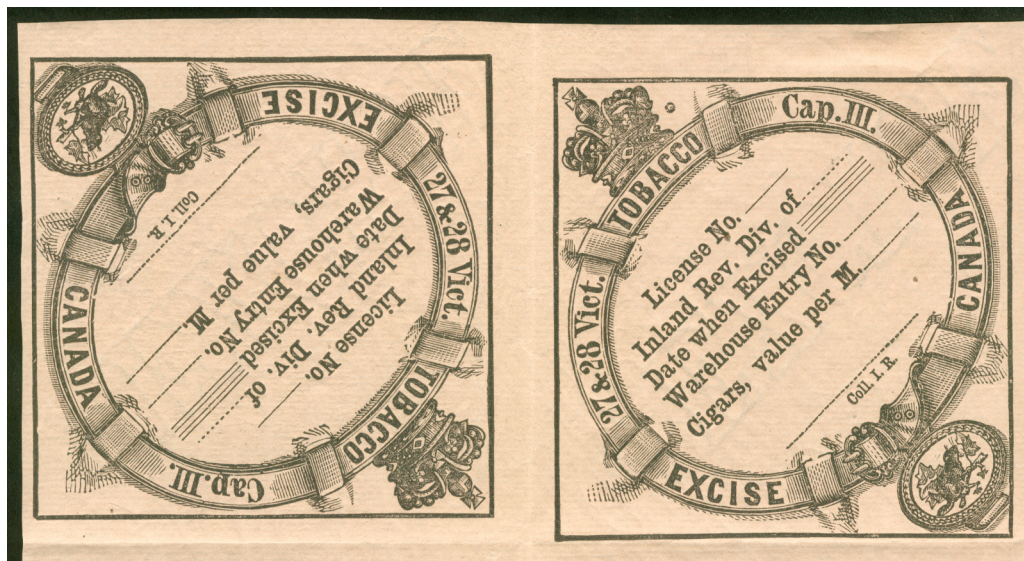
The catalogue lists this 1864 “square” *black* Cigar “Warehousing” stamp as follows:

RG-11 - Square, black, imperf, on *diag wmkd EXCISE* only, 27 mm batonne lines, vertically laid salmon / cream paper



★RG-11 - lithographed and typographed in black ink on vertically laid salmon-coloured paper with 27 mm. chain lines, imperforate, diagonally watermarked *EXCISE* only - *four single copies*

★In addition to the above illustrated, the collection contains a *block of four* (also on horizontally laid paper), plus a *block of six* (which contains two *tete-beche* pairs - the upper left pair is illustrated below).



★RG-11 - lithographed and typographed in black ink on vertically laid salmon-coloured paper with 26 mm. chain lines, diagonally watermarked *EXCISE* only - note the lack of horizontal registration in the two blocks

--- RG-7 - Cigars - “Series of 1864”- “27 & 28 Vict. - Cap. III” ---

--- lithographed in BLACK ink by “George Desbarats & Son”, Montreal - diamond measures 50 x 90 mm. ---

--- on vertically laid cream-coloured paper - diagonally watermarked *EXCISE* only ---

--- perforated 12½ - with “Val. per M. \_ \_ \_ \_” on the 7th line - scanned at 100% scale ---

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The catalogue lists this 1864 **black** Cigar diamond-shaped “Consumption” stamp as follows:

**RG-7** - Diamond, black, perf 12½, *diag wmkd EXCISE* only, 27 mm batonne lines, vertically laid salmon / cream paper

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Chris Ryan, “Canadian Revenue Newsletter”, No. 39, of May 2002

“These lithographed tobacco stamps were purchased by BABN from the then current incarnation of Burland’s lithographing company and sold to the government at an advance over the purchase price. ... As was the case with the previous typographed stamps, the new lithographed BABN stamps did not have serial numbers. However, unlike the previous issues, the BABN stamps were supplied *without gum* and it was now the responsibility of the tobacco manufacturers to supply a suitable adhesive. ...



**RG-7** - lithographed in black ink, on vertically laid cream-coloured paper,  
*diag wmkd EXCISE* only, dated 15 - 66 in Feb., 1866 at Wentworth, by Licensee # 11  
Val. per M is 3, signed by Thomas White - *from the collection of Fritz Angst*

★**RG-7** - lithographed in black ink, on vertically laid cream-coloured paper,  
*diag wmkd EXCISE* only, dated 14 - 66 in Jan., 1866 at Wentworth, by Licensee # 11  
Val. per M is 3, signed by Thomas White

Chris Ryan reports that Thomas White was Collector at ‘Wentworth’ from 1864-66. On November 20th 1866 ‘Wentworth’ was renamed ‘Hamilton’. He remained Collector at ‘Hamilton’ until March 31st 1871, when he was replaced as Collector by William Patton on July 1st 1871. Patton was probably Acting Collector in the interim. Lee Brandom lists the stamp as from the “Series of 1867”; however the illustrated stamps were used early in 1866.

--- RG-9 - 490 x 53 mm. strip - “Series of 1867”- “27 & 28 Vict. - Cap. III” ---

--- lithographed in BLACK ink - George Desbarats & Son, Montreal ---

--- on vertically laid cream-coloured paper - longitudinally watermarked (crown / *EXCISE* / beaver / 1867) ---

--- perforated 12½ - with “Val. per M. \_ \_ \_ \_” on the 7th line - scanned at 100% scale ---

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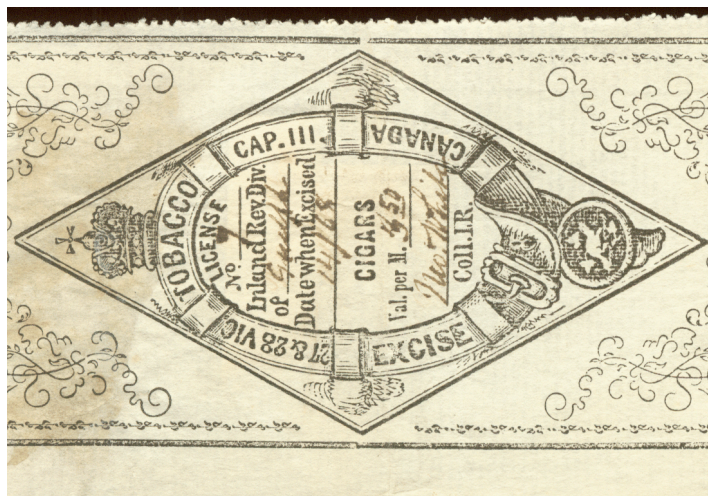
The catalogue lists this 1864 **black** Cigar “Consumption” strip as follows:

**RG-9** - Strip, black, perf 12½, *diag wmkd* (crown / *EXCISE* / 1867), 27 mm batonne lines, vertically laid cream paper

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★**RG-9** - lithographed in black ink on vertically laid cream-coloured paper, perforated 12½, longitudinally watermarked (crown / *EXCISE* / beaver / 1867), dated 21 - 68 from May 1868 at *Hamilton* by Licensee # 7, the Val. per M. is 3, signed by *Thomas White*- ★ *two copies*



**RG-9** - lithographed in black ink on vertically laid cream-coloured paper, perforated 12½, longitudinally watermarked (crown / *EXCISE* / beaver / 1867), dated 14 - 68 from January 1868 at *Guelph* by Licensee # 7, the Val. per M. is 3.50, signed by *Thomas White* from the collection of *Fritz Angst*

Chris Ryan records that *Thomas White* was the Collector for ‘Hamilton’ until March 31st 1871, when he was replaced by *William Patton*, who remained as Collector until June 13th 1879, when he was replaced by *C.G. Fortier*. The City of Guelph was within the jurisdiction of the Hamilton Collector.

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The below illustrated diamond shaped stamp, has evidently been clipped from a 490 mm. copy of **RG-9**



★**RG-9** - lithographed in black ink on *vertically laid* cream-coloured paper, probably perforated 12½,  
longitudinally watermarked (crown / **EXCISE** / beaver / **1867**), dated 21 - 68  
from May 1868 at *Toronto* by Licensee # 2, the Val. per M. is 3, signed by *George P. Dickson*

Chris Ryan records that *George P. Dickson* was the Collector for the '4th Division of York' in 1865-66, and that the four 'York Divisions' were merged as 'Toronto' on Nov., 20th 1866. He is then recorded as the Primary Collector in 'Toronto' (at \$1600 per annum) until Dec. 23rd 1872, when he was replaced as Collector by *John Morrow*.

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September 27th 2013 - JBH